

# LEONARDO SOLAAS

## CURRICULUM VITAE

**Date of birth:** February 25th, 1971

**Place of birth:** La Plata, Provincia de Buenos Aires, Argentina

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### **Studies:**

**1996 – 2003:** Studied Philosophy at the Universidad de Buenos Aires.

Self-taught in everything related to design, visual arts and programming.

### **Awards, residencies and commissions:**

**2016:** 4-week residence at *Medialab Prado*, Madrid, Spain, granted by the National Arts Fund (Argentina) and ARCO Madrid (Spain).

**2016:** Fine-art print "A Sense of Attraction IV" selected for *National Bicentennial Salon*, Timoteo Navarro Museum, San Miguel de Tucumán, Argentina.

**2010:** Selected for participation in 'Written Images', a generative book that collects programmed images from various artists. <http://writtenimages.net/>

**2009:** Data visualization project 'Evolution of Innovation' selected for development at *Visualizar '09*, Medialab Prado, Madrid, Spain

**2009:** Social network 'Wish Café' specially commissioned for *Extranjerías*, Espacio Fundación Telefónica, Buenos Aires, Argentina

**2009:** Stipendium for development of net art work 'Google Variations' awarded by *Turbulence.org*, New York, USA.

**2006:** Interactive video 'Void' gets honorary mention at *Primer Concurso Nacional UADE*, Buenos Aires, Argentina

**2006:** 'Dreamlines' receives the IBM Media Art Award at *19 Stuttgarter Filmwinter*, Stuttgart, Germany

**2005:** Digital image work 'Intimidad' gets first prize at *Premio Mamba – Fundación Telefónica*, Buenos Aires, Argentina.

**2005:** Project 'Outsource Me!' gets stipendium for development in the context of the festival *Readme 100 Temporary Software Art Factory*, organized by runme.org. Outcome of the project was presented at the State and City Library, Dortmund, Germany.

**2005:** Net Art work 'Dreamlines' finalist at the *Internationaler Medien Kunst Preis*, organized by the *Zentrum für Kunst und Medientechnologie*, Karlsruhe, Germany.

### **Recent exhibitions:**

**2016:** Invited artist and coordinator at the *Production Marathon Lab 2016*, organized by the Spain Cultural Center in Buenos Aires. Final show, "The Emergenc[e/y] of Image", presented at the Recoleta Cultural Center, Buenos Aires, Argentina.

**2016:** Interactive video-installation "Deferment Exercises" at *PlusCode 2016*, San Martín Cultural Center, Buenos Aires, Argentina.

**2016:** Solo show "Form is a Fluid" at the *Architecture, Design and Urbanism School*, Buenos Aires University, Argentina.

**2016:** Fine-art print "A Sense of Attraction IV" at the *National Bicentennial Salon*, Timoteo Navarro Museum, San Miguel de Tucumán, Argentina.

**2016:** 'Cabinet' and images from the 'Zebra Fields' series shown at Espacio Pla, Buenos Aires, Argentina.

**2015:** Screening of drawings generated in real time from the 'Hairy Graphs' family, and prints from the 'Filtered New York' series shown at *Plus Code*, San Martín Cultural Center, Buenos Aires, Argentina.

**2015:** Solo exhibition of generative art at Espacio Byte, Buenos Aires, Argentina.

**2015:** 'Drift' at *Let It VJ*, Centro Cultural Matienzo, Buenos Aires, Argentina

**2015:** 'Migraciones' at *Expansiones, el tiempo de la literatura digital*, MUNTREF, Buenos Aires, Argentina

**2014:** Site-specific installation at *Habitat*, Mariano Moreno, Provincia de Buenos Aires, Argentina. In collaboration with Gabriela Cárdenas.

**2014:** 'Drift' at *Expo EVA – Espacio Indie*, Buenos Aires, Argentina

**2014:** 'Drift' at *Espacio Enter International Festival*, Tenerife, Islas Canarias, España

**2012:** Installation 'WishCafé' at *Extranjerías*, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico

- 2012:** Individual exhibition of generative drawings at Random Gallery, Moscow, Russia
- 2011:** 'Dreamlines' at *Chain Letter Exhibition*, organized by AC Institute, New York, USA
- 2009:** 'Dreamlines' at *Arte Nuevo Interactiva*, Mérida, Mexico
- 2008:** Net Art work 'Migraciones' shown at fair *ArteBA 2008*, Buenos Aires, Argentina.
- 2008:** Installation version of 'Dreamlines' at *FILE 2008*, Porto Alegre, Brasil, and Rio do Janeiro, Brasil.
- 2007:** Installation version of 'Dreamlines' at *FILE 2007*, Sao Paulo, Brasil.
- 2007:** Installation version of 'Dreamlines' shown at fair *ArteBA 2007*, Buenos Aires, Argentina.
- 2007:** Two video installations shown at festival *Cultura y Media*, Centro Cultural General San Martín, Buenos Aires, Argentina.
- 2007:** Net Art work 'Go-Logo' invited to festival *Designmai 07*, Berlin, Germany.
- 2006:** Digital image work 'Intimidad' shown at *Interface and Society* juried exhibition organized by Atelier Nord, Oslo, Norway.
- 2006:** Installation version of 'Dreamlines' shown at *Norwich International Animation Festival*, Norwich, England.
- 2006:** Installation version of 'Dreamlines' shown at *Manifesto: GenArt*, Prague, Czech Republic.
- 2006:** Net Art work 'Google Variations' selected at *International Festival of Radical Communication Memefest 2006*, Ljubljana, Slovenia
- 2006:** Installation version of 'Dreamlines' presented at *Impakt Festival*, Utrecht, The Netherlands.
- 2006:** 'Dreamlines' shown at *OFFF International Festival*, Barcelona, Spain
- 2006:** 'Dreamlines' chosen for front-page exhibition at the *Processing* web site: <http://processing.org>
- 2006:** 'Dreamlines' selected for exhibition at *Transmediale 06*, Berlin, Germany.
- 2005:** Net art work 'Migraciones' finalist at *Ingenio 400*, net art competition organized by the Ministerio de Cultura, Spain.
- 2005:** Geopolitical discussion system 'Geopolio', exhibited at the *5ta Bienal del Mercosur*, Porto Alegre, Brasil. Developed in collaboration with the group 'm7red' (Mauricio Corbalán – Pio Torroja)
- 2005:** Net Art work 'Dreamlines' selected for exhibition at the *Encuentro Iberoamericano de Nuevas Tendencias en Arte y Tecnología*, Barcelona, Spain.

**2005:** Animated short film 'Road Movie' shown at *Espacio Fundación Telefónica*, Buenos Aires, Argentina.

**2004:** Non-digital work exhibited at *Estudio Abierto 2004*, a large art event organized by the government of Buenos Aires city.

**2004:** Animated short film 'Road Movie' shown at the *Festival Internacional de Cine de Mar del Plata*, Mar del Plata, Argentina.

### **Interviews:**

**2011:** "Generative Practice: State of the Art", a conversation with Marius Watz and Mitchell Whitelaw at *Digimag Magazine*, issue 57. <http://www.digicult.it/digimag/issue-057/generative-practice-the-state-of-the-art/>

**2010:** Video interview in electronic arts blog *El pez eléctrico* (Argentina) <http://www.elpezelectrico.com/?p=708>

**2010:** Interview at web site *Proyecto Nómade* (Argentina), on my relationship with Free Software: <http://www.nomade.org.ar/sitio/?p=246>

**2010:** Cover feature at online magazine *Digimag 51* (Italy): 'Verso I confini del caos'. <http://www.digicult.it/archivio/digimag51/>

**2006:** Interview at *Shift Magazine* (Japan): [http://www.shift.jp.org/en/archives/2006/04/leonardo\\_solaas.html](http://www.shift.jp.org/en/archives/2006/04/leonardo_solaas.html)

### **Conferences and presentations:**

**2016:** "Introducción al arte generativo" ("Introduction to Generative Art"), speech at *ArtLab*, Kirchner Cultural Center, Buenos Aires, Argentina.

**2016:** Round table on art and technology at *PlusCode 2016*, San Martín Cultural Center, Buenos Aires, Argentina.

**2016:** "La doble vida del hipersujeto" ("The Double Life of the Hyper-Subject"), conference at the *International Seminar on Hypertextual Narratives 2016*, Montevideo, Uruguay.

**2016:** "Cómo hacer imágenes con palabras: introducción a la programación creativa" ("How to Make Images with Words: Introduction to Creative Coding"), Centro Cultural de la Ciencia, Buenos Aires, Argentina.

**2015:** "Cómo hacer imágenes con palabras: introducción a la programación creativa" ("How to Make Images with Words: Introduction to Creative Coding"), at *PlusCode 2015*, San Martín Cultural Center, Buenos Aires, Argentina.

**2015:** Presentation and discussion on the essay “Definitions of Art: Seven Potential Manifestos for an Age with no Avant-gardes”, at the Tulio de Sagastizabal workshop, Buenos Aires, Argentina.

**2015:** “Formas de hacer orden: jerarquía, simetría y variación” (“Ways of making order: Hierarchy, Symmetry and Variation”), at *Processing Buenos Aires*, Buenos Aires, Argentina.

**2014:** Book presentation, “Archivos de Arquitectura 02: Culturas digitales”, at Escuela de Arquitectura y Estudios Urbanos, Universidad Torcuato Di Tella, Buenos Aires, Argentina.

**2013:** “Partituras y guiones” (“Scores and scripts”), at Escuela de Arquitectura y Estudios Urbanos, Universidad Torcuato Di Tella, Buenos Aires, Argentina.

**2012:** Panel discussion “De la representación” (“On representation”), with Alejo Campos and Diego Arrigada, at Escuela de Arquitectura y Estudios Urbanos, Universidad Torcuato Di Tella, Buenos Aires, Argentina.

#### **Publications:**

**2014:** Essay “Generatividad y molde interno” published in book “Invasión Generativa”, compiled by Emiliano Causa.

**2014:** Chapter in “Archivos de Arquitectura 02: Culturas digitales”, edited by Escuela de Arquitectura y Estudios Urbanos, Universidad Torcuato Di Tella, Buenos Aires, Argentina.

#### **Teaching experience:**

**2016:** Invited artist and coordinator at the *Production Marathon Lab 2016*, Spain Cultural Center in Buenos Aires, Argentina (42 hours + extras).

**2016:** Seminar *Voids in the Plenty: Art in the Time of Technology*, at Espacio Pla, Buenos Aires, Argentina (10 hours)

**2016:** Seminar “Introduction to Generative Systems”, at the *Jornadas de Arte, Música y Tecnología*, Quilmes National University, Argentina. (8 hours)

**2016:** Two editions of the workshop *Generative Systems: the Art of Loosing Control* at Espacio Pla, Buenos Aires, Argentina (15 hours)

**2009 - 2013:** Teacher at *Maestría en Artes Electrónicas*, post-degree program by the Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina.

**2010:** *Generative Systems: How to Train your Computer to Make Art for You*, 9-hour workshop at the Centro Cultural de España en Buenos Aires, Argentina, with simultaneous broadcasting via Internet to Rosario (Argentina), Córdoba (Argentina) and Santiago de Chile (Chile).

**2009:** *Generative Systems: How to Train your Computer to Make Art for You,,* 24-hour workshop at the Centro Cultural de España en Buenos Aires, Argentina

**2008:** *Technologies for Net Art,* 40-hour workshop at the Centro Cultural de España en Buenos Aires, Argentina

**2007:** *Web 2.0 Tools and Services,* 3-day intensive workshop at Espacio Fundación Telefónica, Buenos Aires, Argentina.

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