

LEONARDO SOLAAS

CURRICULUM VITAE

Date of birth: February 25th, 1971

Place of birth: La Plata, Provincia de Buenos Aires, Argentina

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Studies:

1996 – 2003: Studied Philosophy at the Universidad de Buenos Aires.

Self-taught in everything related to design, visual arts and programming.

Teaching positions:

Professor at the *Master on Interactive Design Program*. Architecture, Design and Urbanism School, Buenos Aires University, Argentina. Subject: “Fundamentos filosóficos del pensamiento proyectual” (“Philosophic Grounds of Projective Thinking”)

Awards, residencies and commissions:

2017: 4-week residence at *Medialab Prado*, Madrid, Spain, granted by the National Arts Fund (Argentina) and ARCO Madrid (Spain).

2016: Fine-art print “A Sense of Attraction IV” selected for *National Bicentennial Salon*, Timoteo Navarro Museum, San Miguel de Tucumán, Argentina.

2010: Selected for participation in 'Written Images', a generative book that collects programmed images from various artists. <http://writtenimages.net/>

2009: Data visualization project ‘Evolution of Innovation’ selected for development at *Visualizar '09*, Medialab Prado, Madrid, Spain

2009: Social network ‘Wish Café’ specially commissioned for *Extranjerías*, Espacio Fundación Telefónica, Buenos Aires, Argentina

2009: Stipendium for development of net art work 'Google Variations' awarded by *Turbulence.org*, New York, USA.

2006: Interactive video 'Void' gets honorary mention at *Primer Concurso Nacional UADE*, Buenos Aires, Argentina

2006: 'Dreamlines' receives the IBM Media Art Award at *19 Stuttgarter Filmwinter*, Stuttgart, Germany

2005: Digital image work 'Intimidad' gets first prize at *Premio Mamba – Fundación Telefónica*, Buenos Aires, Argentina.

2005: Project 'Outsource Me!' gets stipendium for development in the context of the festival *Readme 100 Temporary Software Art Factory*, organized by *runme.org*. Outcome of the project was presented at the State and City Library, Dortmund, Germany.

2005: Net Art work 'Dreamlines' finalist at the *Internationaler Medien Kunst Preis*, organized by the *Zentrum für Kunst und Medientechnologie*, Karlsruhe, Germany.

Recent exhibitions:

2017: Solo show "La voz de la máquina" ("The Voice of the Machine") at *Espacio Pla*, Buenos Aires, Argentina. Curated by Mariana Rodríguez Iglesias.

2017: Interactive video-installations from the "Deferment Exercises" series shown at *Medialab Prado*, Madrid, Spain, including site-specific version for the digital façade. In the context of *ARCO Madrid 2017*.

2016: Invited artist and coordinator at the *Production Marathon Lab 2016*, organized by the Spain Cultural Center in Buenos Aires. Final show, "The Emergenc[e/y] of Image", presented at the Recoleta Cultural Center, Buenos Aires, Argentina.

2016: Interactive video-installation "Deferment Exercises" at *PlusCode 2016*, San Martín Cultural Center, Buenos Aires, Argentina.

2016: Solo show "Form is a Fluid" at the *Architecture, Design and Urbanism School*, Buenos Aires University, Argentina.

2016: Fine-art print "A Sense of Attraction IV" at the *National Bicentennial Salon*, Timoteo Navarro Museum, San Miguel de Tucumán, Argentina.

2016: 'Cabinet' and images from the 'Zebra Fields' series shown at *Espacio Pla*, Buenos Aires, Argentina.

2015: Screening of drawings generated in real time from the 'Hairy Graphs' family, and prints from the 'Filtered New York' series shown at *Plus Code*, San Martín Cultural Center, Buenos Aires, Argentina.

2015: Solo exhibition of generative art at *Espacio Byte*, Buenos Aires, Argentina.

- 2015:** 'Drift' at *Let It VJ*, Centro Cultural Matienzo, Buenos Aires, Argentina
- 2015:** 'Migraciones' at *Expansiones, el tiempo de la literatura digital*, MUNTREF, Buenos Aires, Argentina
- 2014:** Site-specific installation at *Habitat*, Mariano Moreno, Provincia de Buenos Aires, Argentina. In collaboration with Gabriela Cárdenas.
- 2014:** 'Drift' at *Expo EVA – Espacio Indie*, Buenos Aires, Argentina
- 2014:** 'Drift' at *Espacio Enter International Festival*, Tenerife, Islas Canarias, España
- 2012:** Installation 'WishCafé' at *Extranjerías*, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
- 2012:** Individual exhibition of generative drawings at Random Gallery, Moscow, Russia
- 2011:** 'Dreamlines' at *Chain Letter Exhibition*, organized by AC Institute, New York, USA
- 2009:** 'Dreamlines' at *Arte Nuevo Interactiva*, Mérida, Mexico
- 2008:** Net Art work 'Migraciones' shown at fair *ArteBA 2008*, Buenos Aires, Argentina.
- 2008:** Installation version of 'Dreamlines' at *FILE 2008*, Porto Alegre, Brasil, and Rio do Janeiro, Brasil.
- 2007:** Installation version of 'Dreamlines' at *FILE 2007*, Sao Paulo, Brasil.
- 2007:** Installation version of 'Dreamlines' shown at fair *ArteBA 2007*, Buenos Aires, Argentina.
- 2007:** Two video installations shown at festival *Cultura y Media*, Centro Cultural General San Martín, Buenos Aires, Argentina.
- 2007:** Net Art work 'Go-Logo' invited to festival *Designmai 07*, Berlin, Germany.
- 2006:** Digital image work 'Intimidad' shown at *Interface and Society* juried exhibition organized by Atelier Nord, Oslo, Norway.
- 2006:** Installation version of 'Dreamlines' shown at *Norwich International Animation Festival*, Norwich, England.
- 2006:** Installation version of 'Dreamlines' shown at *Manifesto: GenArt*, Prague, Czech Republic.
- 2006:** Net Art work 'Google Variations' selected at *International Festival of Radical Communication Memefest 2006*, Ljubljana, Slovenia
- 2006:** Installation version of 'Dreamlines' presented at *Impakt Festival*, Utrecht, The Netherlands.
- 2006:** 'Dreamlines' shown at *OFFF International Festival*, Barcelona, Spain

2006: 'Dreamlines' chosen for front-page exhibition at the *Processing* web site:
<http://processing.org>

2006: 'Dreamlines' selected for exhibition at *Transmediale 06*, Berlin, Germany.

2005: Net art work 'Migraciones' finalist at *Ingenio 400*, net art competition organized by the Ministerio de Cultura, Spain.

2005: Geopolitical discussion system 'Geopolio', exhibited at the *5ta Bienal del Mercosur*, Porto Alegre, Brasil. Developed in collaboration with the group 'm7red' (Mauricio Corbalán – Pio Torroja)

2005: Net Art work 'Dreamlines' selected for exhibition at the *Encuentro Iberoamericano de Nuevas Tendencias en Arte y Tecnología*, Barcelona, Spain.

Conferences and presentations:

2017: "Autómatas creadores: los sistemas generativos en el cruce del arte y la tecnología" ("Crative Automata: generative systems at the crossroads between art and technology"), presentation at *II Conversatorio Internacional sobre Tecnoestética y Sensorium Contemporáneo: arte / literatura / diseño / tecnologías*, Universidad Nacional de Córdoba, Córdoba, Argentina.

2017: "La imaginación de las máquinas: sistemas generativos y redes neuronales" ("The Imagination of the Machines: Generative Systems and Neural Networks"), speech with Guido Corallo within the *Jornadas de Reflexión Analógico-Digital*, Facultad de Diseño, Arquitectura y Urbanismo, Universidad de Buenos Aires.

2017: "Autómatas Creadores" ("Crative Automata"), speech at the course *Critical Analysis of Modern and Postmodern Architecture*, Facultad de Diseño, Arquitectura y Urbanismo, Universidad de Buenos Aires.

2017: Two-day seminar at the Tulio de Sagastizabal workshop, Espacio Cromos, Buenos Aires, Argentina.

2016: "Introducción al arte generativo" ("Introduction to Generative Art"), speech at *ArtLab*, Kirchner Cultural Center, Buenos Aires, Argentina.

2016: Round table on art and technology at *PlusCode 2016*, San Martín Cultural Center, Buenos Aires, Argentina.

2016: "La doble vida del hipersujeto" ("The Double Life of the Hyper-Subject"), conference at the *International Seminar on Hypertextual Narratives 2016*, Montevideo, Uruguay.

2016: "Cómo hacer imágenes con palabras: introducción a la programación creativa" ("How to Make Images with Words: Introduction to Creative Coding"), Centro Cultural de la Ciencia, Buenos Aires, Argentina.

2015: "Cómo hacer imágenes con palabras: introducción a la programación creativa" ("How to Make Images with Words: Introduction to Creative Coding"), at *PlusCode 2015*, San Martín Cultural Center, Buenos Aires, Argentina.

2015: Presentation and discussion on the essay “Definitions of Art: Seven Potential Manifestos for an Age with no Avant-gardes”, at the Tulio de Sagastizabal workshop, Buenos Aires, Argentina.

2015: “Formas de hacer orden: jerarquía, simetría y variación” (“Ways of making order: Hierarchy, Symmetry and Variation”), at *Processing Buenos Aires*, Buenos Aires, Argentina.

2014: Book presentation, “Archivos de Arquitectura 02: Culturas digitales”, at Escuela de Arquitectura y Estudios Urbanos, Universidad Torcuato Di Tella, Buenos Aires, Argentina.

2013: “Partituras y guiones” (“Scores and scripts”), at Escuela de Arquitectura y Estudios Urbanos, Universidad Torcuato Di Tella, Buenos Aires, Argentina.

2012: Panel discussion “De la representación” (“On representation”), with Alejo Campos and Diego Arraigada, at Escuela de Arquitectura y Estudios Urbanos, Universidad Torcuato Di Tella, Buenos Aires, Argentina.

Teaching experience:

2016-2017: Seminar *Voids in the Plenty: Art in the Time of Technology*, at Espacio Pla, Buenos Aires, Argentina (10 hours)

2016: Invited artist and coordinator at the *Production Marathon Lab 2016*, Spain Cultural Center in Buenos Aires, Argentina (42 hours + extras).

2016: Seminar “Introduction to Generative Systems”, at the *Jornadas de Arte, Música y Tecnología*, Quilmes National University, Argentina. (8 hours)

2016: Two editions of the workshop *Generative Systems: the Art of Loosing Control* at Espacio Pla, Buenos Aires, Argentina (15 hours)

2009 - 2013: Teacher at *Maestría en Artes Electrónicas*, post-degree program by the Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina.

2010: *Generative Systems: How to Train your Computer to Make Art for You*, 9-hour workshop at the Centro Cultural de España en Buenos Aires, Argentina, with simultaneous broadcasting via Internet to Rosario (Argentina), Córdoba (Argentina) and Santiago de Chile (Chile).

2009: *Generative Systems: How to Train your Computer to Make Art for You*, 24-hour workshop at the Centro Cultural de España en Buenos Aires, Argentina

2008: *Technologies for Net Art*, 40-hour workshop at the Centro Cultural de España en Buenos Aires, Argentina

2007: *Web 2.0 Tools and Services*, 3-day intensive workshop at Espacio Fundación Telefónica, Buenos Aires, Argentina.
